

MUSIC *in* Peebles

Bringing the best of chamber
music to the Scottish Borders



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CONCERTS 2026-2027

Founded 1947
Patron: Gina McCormack

musicinpeebles.org.uk

MUSIC *in* Peebles

*Bringing the best of chamber
music to the Scottish Borders*

BORDER BALLADS, A DÉBUT SOLO RECITAL ... AND A LITTLE TRAD JAZZ

For the coming season we once again have eight concerts from September to April (there were only seven last year).

And we have, we hope, planned a series which you will enjoy, covering from classical to folk and jazz, all with top-quality musicians.

The season opens with the Bubblyjock Collective, who explore the tradition of the Border Ballads. Later concerts include an all-American programme to mark the 250th anniversary of the Declaration of Independence, a journey through 500 years of brass music, a visit from four of Scotland's "top jazzers", and Michael Gemmell, who returns to Peebles for his début solo recital.

Another return is from Colin Scobie with Jâms Coleman. And new to Peebles, Tunnell Trust Award winners the CATIL Quintet. The season finishes with patron Gina McCormack's Young Musicians' Showcase when she hand-picks outstanding young musicians.

Tickets

Both season and individual tickets can still be bought in person from the Eastgate Box Office, but the Theatre's upgraded booking system means that not only can season tickets be bought online but also seats for individual concerts reserved at the same time.

Single tickets are £22 as last season. Season tickets have increased to cover the Eastgate's sales commission and general rising costs. But at £115 they still offer a 35% discount on single tickets – and that's for eight concerts. Thank you for your support helping Music in Peebles to continue to bring the best of chamber music to the Scottish Borders since 1947.

Helen

Helen Narracott

contact@musicinpeebles.org.uk

07483 176225

Thursday 24 September 2026 at 7.30pm
Eastgate Theatre Peebles

THE BUBBLYJOCK COLLECTIVE



Rosie Lavery *soprano*
Anna Michels *piano*
Neil Sutcliffe *accordion*

Reiving, family feuds, unrequited love, and all in the setting of the Borders bonnie landscapes and towns. This programme explores how the rich tradition of Border Ballads has inspired Scottish classical composers – from orchestral tone-poems to art-song settings. The music and composers in this concert may be new to you, but the stories are as old as the hills.

In the tradition of the ballads, the Scottish Borders have continued to produce verse and rhyme over the centuries – from poets like Walter Scott, Lady John Scott and Hugh MacDiarmid. These have, in turn, been set to music by 20th century Scottish composers Francis George Scott and Ronald Stevenson – both of whom spent the last part of their lives in the Borders.

Join The Bubblyjock Collective for an evening exploring the colourful music that conjures up these stories, old and new, from the Borders.

"a tour de force performance [...] which leaves the audience breathless"
Edinburgh Music Review

Thursday 29 October 2026 at 7.30pm
Eastgate Theatre Peebles

BRASS TRACKS
500 years of brass music



Finlay Hetherington *trumpet*
John Sampson *trumpet*
Fiona McLean-Williamson *trombone*
Robert Newth *French horn*
Robert Fraser *tuba*

One of Scotland's most engaging brass quintets, Brass Tracks was formed in 2013 by Edinburgh trumpeters Finlay Hetherington and John Sampson, and the core members come from varied performing backgrounds including television, theatre, education, orchestral and chamber music and brass bands.

As well as performances in concert halls, churches, cathedrals and theatres, Brass Tracks has featured in live and studio recordings, from BBC One's Rillington Place to an album by prog rock artist Fish (the former front man of rock band Marillion).

"We had a real treat – the concert by Brass Tracks" *Music in Dumfries*
"A band of highly accomplished musicians" *Westmoreland Gazette*

Thursday 19 November 2026 at 7.30pm
Eastgate Theatre Peebles

RESOL STRING QUARTET



Annabel Kidd *violin* Eliette Harris *violin*
Raphael Chinn *viola*
Chloe Randall *cello*

USA Semiquincentennial programme

To mark the 250th anniversary of the American Declaration of Independence the Resol Quartet returns to Peebles with an all-American programme of William Grant Still, Florence Price, Philip Glass and Jessie Montgomery.

The Resol Quartet was formed in 2018 at the Royal Conservatoire of Scotland. Since its formation, the Quartet has won both First Prize and the Audience Prize at the CAVATINA Chamber Music Competition at the Wigmore Hall and was selected as Britten Pears Young Artists in Aldeburgh.

"The Resol Quartet really got under the skin of this profound music"
Edinburgh Music Review

Thursday 17 December 2026 at 7.30pm
Eastgate Theatre Peebles

QUATTRO MacJAZZ



Mike Daly *cornet*
Duncan Findlay *banjo*
Hamish McGregor *clarinet*
Roy Percy *bass*

Quattro MacJazz will jolt any crowd into spontaneous enjoyment with high octane, toe-tapping, 20s, 30s and 40s era jazz hits. Accessible, feel-good, and impossible not to move to. The quartet is the cool cat's answer to pop – jazz for people who don't like jazz.

Quattro MacJazz is a musical throwback to days you're probably too young to remember, but too much of a romantic not to idealise.

By the night's end your ears will be ringing, you'll have a song in your heart and a swing in your step. Don't miss this happy mix of hand clappin', foot tappin' exuberant entertainment from the phenomenon that is Quattro MacJazz.

"A thoroughly enjoyable evening of entertainment from a very professional quartet" *Hawick Music Society*

Saturday 16 January 2027 at 2.30pm
Eastgate Theatre Peebles

MICHAEL GEMMELL
piano



Michael Gemmell is a third-year undergraduate at the Royal Conservatoire of Scotland, studying with Stephen Coombs. Local to Peebles, he returns for his début solo recital to share a programme of works by one of his most favoured composers Franz Schubert. To open the programme Michael introduces a modern piece written in Schubertian style with a heartfelt link to Scotland.

Before beginning his studies at the RCS Michael spent two years as a piano teacher and accompanist locally, teaching up to 22 pupils weekly. In 2023 he was placed second in the Scottish Young Musicians Competition, and the following year became the first musician from the Scottish Borders in 21 years to reach the finals of the Rotary Young Musician Competition. He made his début as a soloist in 2024 performing Mozart's Piano Concerto no 23 with the Peebles Orchestra.

Saturday 20 February 2027 at 2.30pm
Eastgate Theatre Peebles

CATIL QUINTET



Alex Ho *flute* Lily Payne *clarinet* Charis Lai *oboe*
Isabella Ackland *French horn* Thaïs Bordes *bassoon*

The CATIL Quintet is an emerging London-based wind ensemble, bringing together five musicians from the UK, France and Hong Kong, all alumni of the Guildhall School of Music and Drama.

Winners of the Tunnell Trust Award 2026, and semi-finalists in the Royal Overseas League annual music competition, the Quintet is driven by a shared passion for chamber music and a commitment to accessibility, seeking to act as a bridge between the music and the audience.

CATIL are recipients of several accolades, including the Guildhall Oboe and Bassoon Prize and the Guildhall Needlemakers Woodwind Prize. Concert venues have included LSO St Luke's, the Guildhall Chamber Festival and Guildhall Chamber at Six series.

Their programme includes works by Jean Françaix, Thea Musgrave, Hindemith and Ravel.

"I've seen the CATIL Quintet perform a number of times now, and they never fail to create such an exciting atmosphere in the room" *London concertgoer*



Thursday 18 March 2027 at 7.30pm
Eastgate Theatre Peebles

COLIN SCOBIE & JÂMS COLEMAN



violin



piano

Folk Roots

Colin and Jâms return to Peebles with a programme exploring the enduring influence of folk music on the classical tradition. From lyrical song and spiritual dance to works infused with the colours and rhythms of vernacular music, Folk Roots traces a rich musical journey across centuries and countries. Combining virtuosity, lyricism and a distinctive Scottish perspective, the programme reveals how folk traditions continue to inspire some of the most compelling music ever written.

Colin, brought up in Peebles and a former member of Peebles Orchestra (he appeared as soloist with the Orchestra in May 2026) studied at St Mary's Music School and the Royal College of Music. For 12 years he was the first violin of the Maxwell Quartet.

Jâms, from Anglesey, studied at Girton College, Cambridge, and the Royal Academy of Music, and now performs both in the UK and internationally as a soloist, chamber musician and vocal accompanist. He has recently been appointed artistic director of the Fishguard Festival of Music in Pembrokeshire.

"Watch out for Scobie; he is a stunner" *The Herald*

"Coleman's playing is outstanding . . . exquisite touch" *BBC Music Magazine*

Thursday 15 April 2027 at 7.30pm
Eastgate Theatre Peebles

PATRON'S YOUNG MUSICIANS' SHOWCASE

Each year the Music in Peebles season at the Eastgate Theatre comes to an end with our patron, international violinist Gina McCormack, who brings her selection of young up-and-coming musicians to Peebles.

In 2024 she introduced Nomad, all students of hers from the Royal Northern College of Music, who created a magical evening of folklore, myth and music in *The Witching Hour*.

And last year she brought us three “outstandingly good” musicians from each of the main London music colleges for “an unashamedly romantic evening” of Mozart, Rebecca Clark, Schumann and Rachmaninov.

Details of this season's Patron's Showcase will be published on our website when available (musicinpeebles.org.uk)



Gina McCormack with Markus Sadler, Isobel Neary-Adams and Megan Clark

 — at —
ST PETER'S CHURCH
 10 Eastgate, Peebles EH45 8AD

New this year was a series of Spring/Summer concerts at St Peter's Church in the Eastgate, bringing top-quality chamber music to a new audience.

The hour-long Saturday afternoon concerts – joint fundraisers for Music in Peebles and St Peter's – introduced a number of young Scottish-based musicians



Neil Sutcliffe



Gina McCormack &
Marianna Abrahamyan



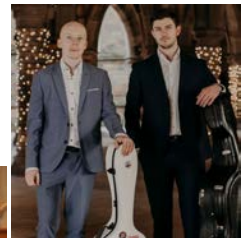
Howells Reid Duo



Tripple



No Borders Trio



Duo Marier

The series was supported by the William Syson Foundation

THE
WILLIAM SYSON
 FOUNDATION

What the papers said

12 | THE NEWS

www.peebleshirenews.com

Friday June 18, 2021

A revelatory experience with the Brodskys at the Eastgate

REVIEW

The Brodskys have recorded all

performed to join the tradition

REVIEW: Pre-Christmas performance at Eastgate part of Music in Peebles season 'Sirocco Wind Quintet put on a great night of music'

Helen Grant Cumming

A LIVELY and enthusiastic audience was treated to an evening of top-quality music from part of Music in Peebles season just before Christmas.



Sirocco Wind Quintet, perform music at Peebles

Musician Tim, a very well-known locally by the name of King Oliver and his band, the Sirocco Wind Quintet. The quintet, which consisted of five musicians, was led by Tim. The quintet, which consisted of five musicians, was led by Tim. The quintet, which consisted of five musicians, was led by Tim.

Friday January 30, 2021

www.peebleshirenews.com



ON STAGE: The violinists play their music in the Tanglewood. (Photo: Helen Grant Cumming)

Kosmos show their dazzling virtuosity at Music in Peebles

Friday November 14, 2021

www.peebleshirenews.com

Music in Peebles: Patrick Hemmerlé at the Eastgate

REVIEW

Helen Grant Cumming

TRIUMPH: Patrick Hemmerlé

Friday April 2, 2021

www.peebleshirenews.com

Music in Peebles hits the right notes for audience

Something for everyone as shows spanned everything from classical piano to traditional Scottish tunes



MUSICIAN: A musician performs music in the Tanglewood. (Photo: Helen Grant Cumming)

Helen Grant Cumming

Musician, something that the audience enjoyed. The musician, something that the audience enjoyed. The musician, something that the audience enjoyed. The musician, something that the audience enjoyed.



MUSICIAN: A musician performs music in the Tanglewood. (Photo: Helen Grant Cumming)

Friday February 25, 2021

www.peebleshirenews.com



REVIEW: Sun-drenched dances light up audience

Troppos' Latin rhythms chase away Eastgate's February blues

www.peebleshirenews.com

Friday May 1, 2021

Young musicians shine in Eastgate concert closer

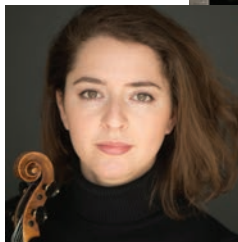
Talented performers play pieces from Schumann, Mozart and Rachmaninov

Helen Grant Cumming

Musician, something that the audience enjoyed. The musician, something that the audience enjoyed. The musician, something that the audience enjoyed. The musician, something that the audience enjoyed.



From our 2025-2026 Season



Music in Peebles in the Community

As well as concerts at the Eastgate Theatre (and this year also at St Peter's Church) we take musicians to care homes, hospitals and schools, providing opportunities to hear and learn from top-quality classical musicians.



Atelier Ensemble



Neil & Roo



Tabea Debus & Alon Sariel



Resol String Quartet



No Borders Trio



Jess Gillam



Trio Ecosaise



Fitzwilliam Quartet

Tickets

Tickets 2026-2027

Season ticket (8 concerts)	£115
Single full price	£22
Discounted ticket *	£11
Under 21s	free

* For under 26s, adults accompanying children under 12, and members of other Scottish chamber music societies.

Season tickets

From the Eastgate Theatre by post, in person or online

A season ticket saves 35%

As a subscriber you

- can reserve a seat for each concert
- receive newsletters and updates about Music in Peebles
- gain discounted entry to concerts by other Scottish chamber music societies.

Online

The new box office system at the Eastgate allows subscribers both to buy a season ticket and to select a seat for each concert.

Single tickets

From the Eastgate Theatre by post, in person or online

Eastgate Theatre and Arts Centre

Eastgate

Peebles

EH45 8AD

01721 725777

(eastgatearts.com)

MUSIC in PEEBLES – 2026-2027 Season

Patron: Gina McCormack

Thursday 24 September 2026 at 7.30pm

THE BUBBLYJOCK COLLECTIVE

soprano, piano and accordion

Thursday 29 October 2026 at 7.30pm

BRASS TRACKS

trumpets, trombone, French horn and tuba

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RESOL STRING QUARTET

violins, viola and cello

Thursday 17 December 2026 at 7.30pm

QUATTRO MacJAZZ

clarinet, bass, cornet and banjo

Saturday 16 January 2027 at 2.30pm

MICHAEL GEMMELL

piano

Saturday 20 February 2027 at 2.30pm

CATIL QUINTET

(Tunnell Trust)

flute, clarinet, oboe, French horn and bassoon

Thursday 18 March 2027 at 7.30pm

COLIN SCOBIE and JÂMS COLEMAN

violin and piano

Thursday 15 April 2027 at 7.30pm

PATRON'S YOUNG MUSICIANS' SHOWCASE



Music in Peebles
gratefully
acknowledges
support from

Chamber
Music
Scotland