

**APPENDIX 1**



Scottish Charity Regulator

Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	01	06	2024	To	31	05	2025

**Reference and administration details**

<b>Charity name</b>	Music in Peebles SCIO
<b>Other names charity is known by</b>	Music in Peebles
<b>Registered charity number</b>	<b>SC048944</b>
<b>Charity's principal address</b>	1/2 Dovecot Court
	Peebles
	<b>Postcode EH45 8FG</b>

**Names of the charity trustees on date of approval of Trustees' Annual Report**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Sarah Brown			Board of Trustees
2	Rosemary Donald			Board of Trustees
3	John Gibson	Treasurer		Board of Trustees
4	Jenny Haywood			Board of Trustees
5	Philip Hutton	Secretary		Board of Trustees
6	Helen Narracott	President		Board of Trustees
7	Nancy Norman			Board of Trustees
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## Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

## Structure, governance and management

### Type of governing document

The administration of the charity is regulated by the Constitution

The charity is a Scottish Charitable Incorporated Institution (SCIO) with a single-tier structure.

The operations of the charity are managed by the Board of Trustees. The trustees are also members of the charity.

### Trustee recruitment and appointment

Trustees and recruited and appointed by the Board.

On appointment trustees also become members of the charity and may attend the Annual General Meeting.

## Objectives and activities

## Charitable purposes

The organisation's principal purpose is to advance the arts, heritage, culture or science in Peebles and the surrounding district by

- a) promoting the performance of live chamber music, and
- b) fostering wider appreciation of chamber music by making it accessible to the whole community.

## Summary of the main activities in relation to these objects

To achieve its purposes Music in Peebles will undertake:

- a) to present an annual series of chamber music concerts
- b) to provide opportunities for young musicians to perform in live concerts as they develop their careers.
- c) promote the musical interests of Scottish musicians and those performing in Scotland.
- d) provide opportunities for audiences to extend the range of their listening by programming less familiar works.
- e) make music accessible to older members of the community and those with restricted mobility.

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### Achievements and performance

## Summary of the main achievements of the charity during the financial period

Our 24-25 season included eight concerts between September and April.

These ranged from a solo piano recital to a “posh boy band” (made up mainly by members of Scottish Opera), “Song over Scotland”, a lecture-recital with Professor David Purdie from Edinburgh University and singer Robyn Stapleton, a former BBC Young Musician of the Year, tracing the history of Scotland through song and an evening of clarsach and saxophone from Savourna Stevenson and Steve Kettle.

We had hoped to include an outstanding young Ukrainian pianist Khrystyna Mykhailickenko, but due to a hand injury Khrystyna had to withdraw at short notice, She was replaced, with the support of the Royal Academy of Music, by Emanuil Ivanov from Bulgaria.

Further highlights were Roo and Neil, a young violin and accordion duo, both masters graduates from the Conservatoire in Glasgow, playing some of their own compositions and long-forgotten tunes from Scottish history.

The season finished with our annual Patron’s Young Musicians Showcase. This year saw “Witching Hour”, a tale of faeries, will-o’-the-wisps and magic from Nomad, young musicians from the Royal Northern College of Music.

Ticket sales remain strong, although fewer people appear to want to commit to buying a season ticket. This is balanced by higher sale numbers on the night. Additional revenue was raised from advertising in concert programme and a raffle at each concert.

The hire charge for the Eastgate Theatre, our regular venue, increased significantly. We hope to re-negotiate this for future seasons.

An innovation this year was a concert for patients and staff at the local hospital in Peebles (the first time this has occurred), when we introduced Atelier Trio, again graduates of the Conservatoire. The Trio and Roo and Neil are members of Live Music Now. The Trio also played at Dovecot Court assisted living complex in Peebles.

## Financial review

### Brief statement of the charity’s policy on reserves

The trustees aim to retain a working balance of unrestricted funds between £8000 and £12,000. This would allow Music in Peebles to maintain its activities and meet artists’ fees and venue hire for up to six months if faced with significant changes in revenue from ticket sales.

Our restricted fund has been maintained to cover the cost of a possible eventual replacement of our piano.

Details of any deficit

n/a

Donated facilities and services (if any)

n/a

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### Other optional information

### Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)  
OSCR will accept  
digital or typed  
signatures

Heleen Narracott

<b>Full name(s)</b>	Helen Narracott	
<b>Position (e.g. Chair)</b>	President	
<b>Date</b>	10022025	