

APPENDIX 1

OSCr

Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	01	06	2023	To	31	05	2024

Reference and administration details

Charity name	MUSIC IN PEEBLES SCIO	
Other names charity is known by	MUSIC IN PEEBLES	
Registered charity number	SC048944	
Charity's principal address	c/o JOHN FOX	
	16 EDDERSTON ROAD	
	PEEBLES	
	SCOTTISH BORDERS	Postcode: EH45 9DT

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sarah Brown			Board of Trustees
2	Rosemary Donald		16/02/2024 – 31/05/2024	Board of Trustees
3	John Fox	President		Board of Trustees
4	John Gibson	Treasurer	16/02/2024 – 31/05/2024	Board of Trustees
5	Jenny Haywood			Board of Trustees
6	Philip Hutton	Secretary		Board of Trustees
7	Helen Narracott	Concerts Secretary		Board of Trustees
8	Nancy Norman			Board of Trustees

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

APPENDIX 1

Structure, governance and management

Type of governing document

The administration of the Charity is regulated by its Constitution.
The Charity is a Scottish Charitable Incorporated Organisation (SCIO) with a single-tier structure.
The operations of the Charity are managed by the Board of Trustees. The Trustees are also the only Members of the Charity.

Trustee recruitment and appointment

Trustees are recruited and appointed by the Board.
On appointment, Trustees also become Members of the Charity and may attend the Annual General Meeting.

Objectives and activities

Charitable purposes

The Organisation's principal purpose is to advance the arts, heritage, culture or science in Peebles and the surrounding district by:

- a) promoting the performance of live chamber music, and
- b) fostering wider appreciation of chamber music by making it accessible across the whole community.

Summary of the main activities in relation to these objects

In order to achieve its purposes, the Organisation will undertake the following activities:

- a) present an annual series of chamber music concerts;
- b) provide opportunities for young musicians to perform in live concerts as they work to develop their careers;
- c) promote the musical interests of Scottish performing musicians and of performing musicians based in Scotland;
- d) provide opportunities for audiences to extend the range of their listening by programming less familiar and contemporary works into concerts;
- e) facilitate music education activities, working with local schools, local authorities and other arts organisations;
- f) collaborate with other local arts organisations to promote wider participation in and access to music-making;
- g) endeavour to make music accessible to older members of the community and to those with restricted mobility.

APPENDIX 1

Achievements and performance

Summary of the main achievements of the charity during the financial period

Our 2023/24 season consisted of seven high quality concerts from September to March; the eighth concert, planned for April 2024 and featuring our Patron, the distinguished violinist Gina McCormack, was postponed due to the death of Gina's husband. This concert will now take place in July 2024.

The concerts were very well received, although performed to audiences still 20% below pre-pandemic levels. The season was also overshadowed by doubts regarding the viability of our venue, which faced closure and remains financially precarious. Much scarce volunteer time has been expended on researching alternatives and developing contingency plans which, although not required this season, provide security for future seasons.

We collaborated with our local theatre to present a concert marking its 20th Anniversary, for which we were able to engage the Carducci String Quartet, who gave the opening concert in 2004. The concert was accompanied by an exhibition reflecting 20 years of the theatre. Music in Peebles, having the longest partnership with the theatre of any local organisation, provided substantial archive input to support this.

A further collaboration with the Royal Conservatoire of Scotland enabled us to bring to Peebles the winner of their Governors' Prize for keyboard. The young Singaporean pianist Jia Ning Ng gave a mesmerising performance, and later thanked us for our support for her successful application for a Global Talent Visa Endorsement. Financial support for this concert was obtained from John Younger Trust, the Marigold Whittome Memorial Trust and the William Syson Foundation.

Once again, we supported our local community music school by loaning our Steinway grand piano for use in the annual Young Musician Competition, for which we additionally helped with marketing. The school has also provided page turners from its staff and students, giving them the opportunity to work with top-class professional musicians and gain their insights into the music played. We also loaned our piano to Peebles Orchestra for a performance of a Mozart Concert by a young local pianist.

The inclusion in the season of a jazz concert, by the Tim Kliphuis Trio, proved a very popular initiative, bringing in our largest audience since pre-Covid. This concert brought Music in Peebles to the attention of a wider and younger audience, and we gained a substantial number of additions to our newsletter mailing list. A similar effect followed a concert by Opera Winds, an octet from the Orchestra of Scottish Opera.

Well established methods of generating additional funds continued to make a valuable contribution to our finances, including sale of advertising in programmes, raffles and appeals for donations.

Finally, following a successful recruitment drive, we now have a further two Trustees on our Board, who will bring new ideas, valuable skills and fresh energy to the planning and operation of 2024/25 and beyond.

Although the immediate future remains challenging, in terms of rising costs, audience numbers still below pre-pandemic levels and continuing uncertainty surrounding our regular concert venue, the Trustees remain committed to delivering high quality live chamber music to the Scottish Borders, and have an exciting season planned for 2024/25.

APPENDIX 1

Financial review

Brief statement of the charity's policy on reserves

1. The Trustees aim to retain a working balance of Unrestricted Funds in the region of £8,000-£12,000. This is to allow the Charity to continue to maintain its activities and meet its principal outgoings (artists' fees and venue charges) for up to six months in the face of depressed or fluctuating receipts from subscriptions and ticket sales.
2. During 2023/24, Restricted Funds consisted of a piano fund, established to contribute towards the purchase of a future replacement piano.

Details of any deficit

N/A

Donated facilities and services (if any)

N/A

Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

John Paul Fox

Position (e.g. Chair)

President

Date

11 June 2024