

MUSIC



Founded 1947

Patron: Gina McCormack

musicinpeebles.org.uk

CONCERTS 2023-2024

77th season

World-class chamber music
in the Eastgate Theatre, Peebles

Music in Peebles gratefully
acknowledges support from



Chamber
Music
Scotland



Welcome

It is my great pleasure to introduce you to another season of magnificent music-making in the Eastgate Theatre. Over a series of eight concerts, we will hear great music from four centuries, performed for us by established virtuosi and stars of the new generation.

We open and close with the classic combination of violin and piano, each concert having a special local connection; **Colin Scobie** returns to his home town to open the season and our distinguished Patron, **Gina McCormack**, closes it. We are delighted to be included in a tour by outstanding newcomer, **Jia Ning Ng**, winner of the prestigious RCS Governors' Piano Prize, and also to welcome back the superb **Resol String Quartet**, who made such an indelible impression on their first visit. Another who made an indelible impression, in a different context, was horn player **Ben Goldscheider**, whose mastery of this glorious instrument made him deserving winner of the Brass Category in the 2016 BBC Young Musician Competition. He comes to Peebles with an all-star trio line-up. That same description could equally be applied to the **Tim Kliphuis Trio**, who bring their own unique take on Bach, Vivaldi and more - a 'must see' for jazz and classical fans alike! For devotees of wind instruments and voice, we have both this season, with the 'explosive' Portugese soprano **Filipa Portela**, and the massed winds of the **Orchestra of Scottish Opera**.

Truly, a season with something for everyone, and I hope you will find plenty that is for you.

As always, the best way to enjoy all this fantastic music is to become a subscriber. Your season ticket will gain you entry to all eight concerts, with a guaranteed seat, and at a substantial saving. You will also become part of the foundation upon which Music in Peebles is built and that will ensure that top-quality chamber music continues to thrive in our community.

I look forward to welcoming you to our concerts.

John Fox
President, Music in Peebles
June 2023

Sunday 3 September 2023

7.30pm, Eastgate Theatre, Peebles



Colin Scobie (violin) & Jâms Coleman (piano)

Ravel	Violin Sonata No.2 in G major
Beethoven	Violin Sonata No.3 in E flat, Op.12, No.3
Lili Boulanger	Deux Morceaux
Copland	Two Pieces
Franck	Violin Sonata in A

Colin Scobie makes a welcome return visit to his native Peebles, having previously appeared in 2015 as Leader of the Maxwell Quartet and the following year for a recital with pianist Simon Lane (and that's not counting his childhood appearances in Peebles orchestra!). This time, he is with Welsh pianist Jâms Coleman, who has worked with many major names including tenor James Gilchrist and cellist Laura van der Heijden, both previous visitors to Peebles.

Their recital programme is a fascinating mix of well-loved masterpieces and less well known works. Ravel's second sonata is a remarkable, jazz-infused work, most obviously in its 'Blues' central movement. The last of Beethoven's three early sonatas is altogether more weighty than its predecessors and displays the grandeur and virtuosity that are hallmarks of his later works. The two contrasting sets of two pieces continue, in the case of the Copland, the 'Blues' theme, and in the case of the Boulanger, show what an immense talent the world lost when she died aged just 24. The superb Franck sonata brings the concert to a thrilling close.

“watch out for Scobie’s name: he’s a stunner.”

(The Herald)

Tuesday 3 October 2023
7.30pm, Eastgate Theatre, Peebles



Jia Ning Ng (piano)

Winner of RCS Governors' Recital Prize, 2022

- Beethoven** Piano Sonata No.17 ("Tempest") Op.31/2
Schumann Bunte Blätter 1-10 for piano, Op. 99
Schubert Piano Sonata No.21 in B flat, D.960

Singaporean pianist Jia Ning Ng has recently graduated from the Royal Conservatoire of Scotland where, in addition to gaining B.Mus., M.Mus. and Artist Diploma, she won many prestigious awards. In April 2022, she made her debut with the RSNCO, for which she was awarded First Prize in the RCS Concerto Competition. Jia Ning is also an active chamber musician, being particularly drawn to Lieder, and has also collaborated with the Resol String Quartet (who make a welcome return visit to Peebles in January 2024).

With a particular affinity for Schubert, it is natural that Jia Ning should choose, as the climax of her recital, his final instrumental work, the great Sonata in B flat, D.960, described by the *New Yorker* as 'a work of vast dimensions and vertiginous depths'.

Jia Ning opens her recital with Beethoven's dramatic 'Tempest' Sonata, which is followed by a collection of miniatures brought together by Schumann as his 'Bunte Blätter' (literally 'coloured leaves') which ranges from joyful to heartbreaking, jaunty to stormy.

"...an admirable blend of sensitivity and musical understanding." (Straits Times)

Friday 17 November 2023

7.30pm, Eastgate Theatre, Peebles



Tim Kliphuis Trio

Tim Kliphuis (violin)

Nigel Clark (guitar), Roy Percy (double bass)

'Brandenburg's Four Seasons'

Classically trained Dutch violinist Tim Kliphuis has been hailed as a contemporary improvising Paganini and is widely regarded as the heir to his mentor, Stéphane Grappelli. In his trio, Tim is joined by two brilliant Scottish musicians, both supremely talented jazz musicians in their own right. Nigel Clark is one of Europe's top acoustic guitarists, whilst Roy Percy is one of Britain's most in-demand double bass players, whose speciality is the rarely-heard 'slap bass' technique.

In this semi-improvised programme, the trio will perform movements from their most recent works: 'Reflecting the Seasons' and 'Brandenburg'. These interpretations of music by Vivaldi and Bach create a profoundly musical blend of classical, gypsy jazz and folk music, all delivered with a ready humour and great finesse, whilst remaining respectful to the originals.

There will also be some trusted swing tunes, blurring the lines between musical forms, and maybe a preview movement of the Trio's to-be-premiered 'Pictures at an Exhibition'.

"Impressive and moving" (The Strad Magazine)

"Playfully inventive and technically brilliant"
(Time Out)

Tuesday 5 December 2023

7.30pm, Eastgate Theatre, Peebles



**Filipa Portela (soprano)
& Gregor Forbes (piano)**

'A Mediterranean Evening'

Songs and piano music by **Delibes, Debussy, Ravel, de Falla, Toldrà, Montsalvatge** and others

Since gaining her degree and Master's at the RCS, under the tutelage of Helen Lawson, Portuguese soprano Filipa Portela has enjoyed a busy career in concerts, recitals and opera. She has appeared in, as well as directed, her own opera productions to great acclaim, including Poulenc's *'La Voix Humaine'* in the Edinburgh Fringe.

Edinburgh-born Gregor Forbes is a pianist and composer who studied at Cambridge University and the RCS. He has particular interests in avant-garde jazz and contemporary classical music (he is also Director of the Glasgow Experimental Music Series). Both he and Filipa are now resident in Leipzig.

In this concert, originally planned as part of the ill-fated 2020/21 season, Filipa and Gregor drive out the chill of a Scottish winter with a programme of warm and evocative Mediterranean-influenced music. We'll hear songs by Maurice Ravel, Manuel de Falla and Xavier Montsalvatge as well as a little-heard song cycle by Barcelonian composer Eduardo Toldrà. There will also be solo piano pieces by Ravel and Debussy.

***"Filipa Portela was an explosive and theatrically visceral tour de force"* (Bachtrack)**

Sunday 14 January 2024
2.30pm, Eastgate Theatre, Peebles



Resol String Quartet

*Maria Vila Ariza & Annabel Kidd (violins),
Raphael Chinn (viola), Alasdair Morton-Teng (cello)*

Puccini Crisantemi; elegy for string quartet
Mozart Quartet No.19 in C ("Dissonance"), K.465
Shostakovich String Quartet No.3 in F major, Op.73

Such was the impression made by the Resol Quartet on their first visit to Peebles (playing the reconstructed *'Eine Kleine Nachtmusik'* in September 2022) that there were demands for an early return with a full recital programme. Happily, the wait has not been a long one and these outstanding young musicians are back with a programme of three works from three centuries.

From the late 19th century, we have one of Puccini's rare departures from the world of opera; his short, dark-hued elegy *'Crisantemi'* (Chrysanthemums). From 100 years earlier, we then hear Mozart's *'Dissonance'* Quartet, with the tense, disorientating, and for its time radical, slow opening from which it takes its nickname.

Finally, from the mid-20th century, comes a work that Shostakovich considered one of his finest, taking us from impish humour through all manner of unease, trauma and heart-rending grief to end in 'a mysterious transformation into eternal light and conciliation'.

"The Resol quartet is making an impact for the dedication and passion in its playing. What they are doing is marvellous." (ArtMag UK)

Sunday 4 February 2024
2.30pm, Eastgate Theatre, Peebles



Ben Goldscheider Trio

Ben Goldscheider (horn)

Benjamin Baker (violin), Huw Watkins (piano)

- Mozart** Horn Quintet in E flat, K.407 (arr. for trio)
Huw Watkins Trio for horn, violin and piano
Brahms Horn Trio in E flat major, Op.40

Ben Goldscheider shot to prominence when he won the Brass Category at the BBC Young Musician Competition in 2016. Since then, he has been in great demand internationally and has performed in major venues and with major orchestras across Europe.

As a chamber musician, Ben has worked with many famous artists, and his visit to Peebles is with an all-star trio, with New Zealand born violinist Benjamin Baker and Welsh born pianist and composer Huw Watkins.

The trio's programme includes a work written by Huw Watkins in 2008 for the Nash Ensemble, a single movement piece that alternates driving rhythmic passages with slower, contemplative music. This recent work is framed by two mainstays of the chamber music repertoire for horn. Mozart's Quintet, heard in an arrangement for trio, has been described as 'a horn concerto scored for chamber ensemble'. In the only chamber work he wrote for horn, Brahms shows the instrument's full emotional range, by turns majestic, graceful, sombre and thrilling.

"Ben Goldscheider's horn-playing is a joy."
(BBC Music Magazine)

Tuesday 19 March 2024
7.30pm, Eastgate Theatre, Peebles



Opera Winds

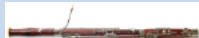
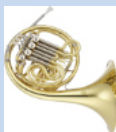
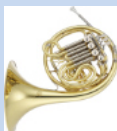
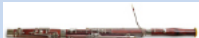
Wind Principals from the Orchestra of Scottish Opera
**'Harmonie at the Operatic Table' -
music for eight winds**

Programme will include:

- | | |
|------------------------|---|
| Mozart | Harmoniemusik from <i>Don Giovanni</i>
and <i>Le nozze di Figaro</i> |
| Gary Carpenter | Ein Musikalische Snookerspiel |
| Jonathan Dove | Figures in the Garden |
| Ruth Gipps | Wind Octet, Op. 65 |
| Martin Suckling | The Medicinal Herb Garden |

In 18th century Europe, the finest Harmonie wind players of the age entertained aristocrats as they dined in their finery, performed to townsfolk on the street or played for operatic noblemen who dared to invite the dead to supper.....

Join the Principal Winds of the Orchestra of Scottish Opera as they embark on a dangerous game of chance, a journey from 'field to table to stage' with an instrumental cast of exuberant revellers, fiendish villains and serenading lovers!



Tuesday 2 April 2024

7.30pm, Eastgate Theatre, Peebles



Patron's Concert

Gina McCormack (violin) & Nigel Clayton (piano)

'Nordic Rhapsody'

Sjögren Violin Sonata No.2 in E minor, Op.24

Grieg Violin Sonata No.2 in G major, Op.13

and music by **Sibelius**, **Stenhammar** and **Sinding**

The Patron's Concerts have been highlights of recent seasons, introducing our audience to some outstandingly talented young musicians, hand-picked for us by Gina McCormack. This year, Gina delights us by taking to the stage herself, along with her regular duo partner, Nigel Clayton, to bring our season to a memorable close.

Gina has chosen a Nordic-themed programme for us, bringing together familiar and not-so-familiar composers from Norway, Sweden and Finland. At its heart are sonatas by Norway's best-known composer, Edvard Grieg, and his lesser-known Swedish contemporary, Emil Sjögren.

These substantial works are accompanied by a fascinating mix of shorter pieces from Sweden (a 'Sentimental Romance' by Wilhelm Stenhammar), Norway (a Romance by Christian Sinding, often seen as the heir to Grieg) and Finland (a Humoresque and three of the 'Six Pieces for Violin and Piano' by Jean Sibelius).

"...few can compare with violinist Gina McCormack."
(Dundee Courier)

"Nigel Clayton has a technique to die for..."
(Westmorland Gazette)

TICKETS

Prices for 2023-2024

Season Ticket (all 8 concerts)	£90
Single full price tickets	£18
Discounted tickets*	£9
Under-26s	Free

* Available to adults accompanying children under 12 and to members of other Chamber Music Societies listed below.

Buying Tickets

In person: Box Office
Eastgate Theatre & Arts Centre
Eastgate
Peebles
EH45 8AD

By phone: 01721 725777

Online: www.eastgatearts.com

Season tickets

Buying a season ticket entitles you to:

- entry to all concerts, with a reserved seat, at a substantial saving over single ticket prices;
- priority booking for the following season, allowing you to secure a favourite seat;
- regular newsletters and updates about Music in Peebles events and other local musical activities;
- discounts on entry to concerts at the following Chamber Music Societies:

Aberdeen	Haddington	Milngavie
Biggar	Inverness	Moffat
Dollar	Kelso	Nairn
Dundee	Kirkcaldy	Perth
Dunfermline	Lanark	St. Andrews
Falkirk	Linlithgow	Strathearn
Gatehouse	Melrose	

Music in Peebles 2023-2024

Sunday 3 September 2023 at 7.30pm
COLIN SCOBIE & JÂMS COLEMAN

Ravel, Beethoven, Boulanger, Copland, Franck

Tuesday 3 October 2023 at 7.30pm

JIA NING NG

Beethoven, Schumann, Schubert

Friday 17 November 2023 at 7.30pm

TIM KLIPHUIS TRIO

'Brandenburg's Four Seasons'

Tuesday 5 December 2023 at 7.30pm

FILIPA PORTELA & GREGOR FORBES

'A Mediterranean Evening'

Sunday 14 January 2024 at 2.30pm

RESOL STRING QUARTET

Puccini, Mozart, Shostakovich

Sunday 4 February 2024 at 2.30pm

BEN GOLDSCHIEDER TRIO

Mozart, Huw Watkins, Brahms

Tuesday 19 March 2024 at 7.30pm

OPERA WINDS

Mozart, Gary Carpenter, Ruth Gipps, Jonathan Dove, etc

Tuesday 2 April 2023 at 7.30pm

PATRON'S CONCERT

'Nordic Rhapsody'



ONLINE PRINTED BY
SAXOPRINT 

