

## APPENDIX 1

# OSCr

Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	01	04	2022	To	31	05	2023

### Reference and administration details

Charity name	MUSIC IN PEEBLES SCIO	
Other names charity is known by	MUSIC IN PEEBLES	
Registered charity number	SC048944	
Charity's principal address	c/o JOHN FOX	
	16 EDDERSTON ROAD	
	PEEBLES	
	SCOTTISH BORDERS	Postcode: EH45 9DT

### Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sarah Brown			Board of Trustees
2	John Fox	President		Board of Trustees
3	Jenny Haywood		14/05/2022 to 31/05/2023	Board of Trustees
4	Philip Hutton	Secretary		Board of Trustees
5	Helen Narracott	Concerts Secretary	14/05/2022 to 31/05/2023	Board of Trustees
6	Nancy Norman			Board of Trustees
7				
8				

### Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
Lyndal Bale	01/04/2022 to 14/05/2022
Finlay Macdonald	01/04/2022 to 16/01/2023

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### Structure, governance and management

#### Type of governing document

The administration of the Charity is regulated by its Constitution.  
The Charity is a Scottish Charitable Incorporated Organisation (SCIO) with a single-tier structure.  
The operations of the Charity are managed by the Board of Trustees. The Trustees are also the only Members of the Charity.

#### Trustee recruitment and appointment

Trustees are recruited and appointed by the Board.  
On appointment, Trustees also become Members of the Charity and may attend the Annual General Meeting.

### Objectives and activities

#### Charitable purposes

The Organisation's principal purpose is to advance the arts, heritage, culture or science in Peebles and the surrounding district by:

- a) promoting the performance of live chamber music, and
- b) fostering wider appreciation of chamber music by making it accessible across the whole community.

#### Summary of the main activities in relation to these objects

In order to achieve its purposes, the Organisation will undertake the following activities:

- a) present an annual series of chamber music concerts;
- b) provide opportunities for young musicians to perform in live concerts as they work to develop their careers;
- c) promote the musical interests of Scottish performing musicians and of performing musicians based in Scotland;
- d) provide opportunities for audiences to extend the range of their listening by programming less familiar and contemporary works into concerts;
- e) facilitate music education activities, working with local schools, local authorities and other arts organisations;
- f) collaborate with other local arts organisations to promote wider participation in and access to music-making;
- g) endeavour to make music accessible to older members of the community and to those with restricted mobility.

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### Achievements and performance

#### Summary of the main achievements of the charity during the financial period

As the first post-pandemic season not to be impacted by social distancing restrictions, 2022/23 was seen by the Trustees as a litmus test of the long-term viability of Music in Peebles. Unless audiences returned, and new audiences could be attracted, the future would look very uncertain. To provide greater financial stability in such uncertain times, the Recovery and Resilience Project, launched in 2021/22, set out plans and targets for the new season and succeeded in gaining an award of £2,000 from the Hugh Fraser Foundation in support of the forthcoming concert season. The Trustees are most grateful to both the Foundation and to Chamber Music Scotland (CMS), who provided a grant of £2,900.

With this financial backing in place, the Trustees were able to present a full season of eight concerts plus two additional concerts, one of Indian/Western crossover music (subsidised by CMS) and the other a piano recital including the World Premiere (our fourth in as many years) of a new work by Scottish-based composer Phillip Cooke.

Innovations this year included two lecture-recitals, one based on new research into the original version of Mozart's ever-popular 'Eine kleine Nachtmusik', and the other an exploration of the life and music of 'Scotland's Forgotten Composer', Learmont Drysdale, whose roots are in Tweeddale. Both of these projects involved collaboration with the Royal Conservatoire of Scotland (RCS), and the latter was a joint venture with The Tweeddale Society, a Peebles-based lecture society. We are very grateful to Scottish Borders Council for financial support of the Drysdale Project in the form of £1,450 from its Neighbourhood Support Fund. Both events proved very successful and attracted new audience members.

We continued to promote young musicians, featuring the Glasgow-based Resol Quartet, performers from the RCS, Italian pianist Simone Tavoni and the recorder and lute duo, Tabea Debus and Alon Sariel, as well as the young Danish string quartet, Akela, brought to us by our Patron, the distinguished violinist Gina McCormack. The season also included world-renowned stars Rachel Podger, the Fitzwilliam String Quartet and Scottish pianist Steven Osborne.

There were encouraging signs of recovery during the year, with subscriber numbers increased by 10% to 80 and average audiences up by 20% to 119. Although both still well short of pre-pandemic levels, these improvements give cause for optimism about the future.

With restrictions lifted, the Trustees were able to reinstate the programme of outreach work in the community, for the first time since 2019. Music education workshops were arranged in local schools, and concerts were given in local care homes and supported living accommodation, all to great acclaim. We are grateful to CMS and to the Peeblesshire Charitable Trust for their financial support of this programme.

In order to align the financial year more closely with the concert season, the Trustees decided to change the Accounting Date of the Charity from 31 March to 31 May, resulting in the 2022/23 season being 14 months long. The season ended with a healthy surplus of almost £1,800 to Unrestricted Funds, though this was achieved only with the help of the grants referred to above. As a prudent measure, the Trustees have increased the target level of reserves to provide an additional safeguard against continuing depressed audience numbers.

The Trustees again re-affirm their confidence in the future and their determination to ensure the continuation of top-quality live chamber music in the Scottish Borders.

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### Financial review

#### Brief statement of the charity's policy on reserves

1. The Trustees aim to retain a working balance of Unrestricted Funds in the region of £8,000-£12,000. This is to allow the Charity to continue to maintain its activities and meet its principal outgoings (artists' fees and venue charges) for up to six months in the face of depressed or fluctuating receipts from subscriptions and ticket sales.
2. During 2022/23, Restricted Funds consisted of a piano fund, established to contribute towards the purchase of a future replacement piano.

#### Details of any deficit

N/A

#### Donated facilities and services (if any)

N/A

### Other optional information

### Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

John Paul Fox

Position (e.g. Chair)

President

Date

19th June 2023