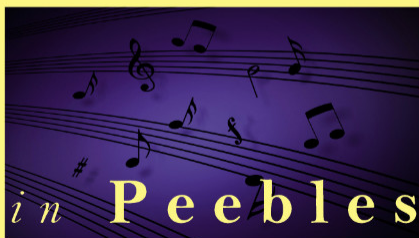


MUSIC



Patron: Gina McCormack

CONCERTS 2022-2023

76th season

World-class chamber music
in the Eastgate Theatre, Peebles



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Welcome

The unveiling of a new season is always a time of great excitement. This year, that is more true than ever, as we look forward to our first post-Covid season with growing confidence and optimism.

We have the customary mix of music spanning the centuries, from the 17th to the 21st, of world-renowned stars and emerging talents, and of familiar, favourite pieces and new discoveries.

An undoubted highlight will be the celebration of 75 years of Music in Peebles, for which we are joined by the distinguished Scottish pianist **Steven Osborne**. From the world of Baroque and Early music we have 'the queen of the Baroque violin', **Rachel Podger**, and exciting young German recorder player, **Tabea Debus**.

We introduce an excellent young Italian pianist, **Simone Tavoni** and, of course, no season would be complete without our Young Musicians' Showcase, in which our Patron, **Gina McCormack**, will present some of the finest musical talent of the new generation.

Of particular interest this season are two lecture-recitals, featuring fascinating talks and live performances - some music that I guarantee you will never have heard, and some that you may think you know, but that may come as a surprise!

The season is rounded off with another very special concert for Holy Week, given in the Old Parish Church by Music in Peebles favourites, the **Fitzwilliam String Quartet**.

As we emerge from the shadow of Covid, we need, and appreciate, your support more than ever; please join us on our journey back into the light.

John Fox
President, Music in Peebles
June 2022

Music in Peebles gratefully acknowledges support from

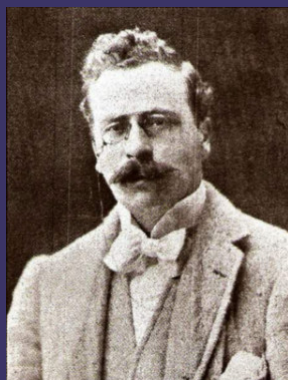
**The
Hugh Fraser
Foundation**



**Chamber
Music
Scotland**

Sunday 4 September 2022

7.30pm, Eastgate Theatre, Peebles



**Music in Peebles and The Tweeddale Society
jointly present the Festival Lecture-Concert for
Creative Peebles Festival 2022**

The Life & Music of Learmont Drysdale

A talk by **Robert England**

with music performed by students from
The Royal Conservatoire of Scotland

- 'One of the greatest and most prolific Scottish composers.'
- 'The Scottish Grieg.'
- Contemporary of Hamish MacCunn, William Wallace and Alexander Mackenzie.
- A composer who had his works performed at Henry Wood's Promenade Concerts and Covent Garden.

Yet today the name of Learmont Drysdale (1866-1909) will be known to very few, even here in Tweeddale, where his family was rooted and where he himself is buried, in Peebles cemetery.

Intrigued by a memorial to Drysdale on Damhead Rigg, above Traquair Village, **Robert England** began researching the composer's life and will share what he has learned in what promises to be a fascinating Festival Lecture.

Glasgow University Library holds an extensive archive of Drysdale's manuscripts, which has been researched for us by the Royal Conservatoire of Scotland. The result is the programme for this concert, consisting of chamber music, piano music and songs, some unpublished and possibly never performed before. They will be brought to life for us by students from the RCS.

Don't miss this chance to be in at the start of the great Learmont Drysdale revival!

Tuesday 4 October 2022
7.30pm, Eastgate Theatre, Peebles



**‘Eine kleine Nachtmusik’ Unwrapped:
an illustrated lecture-recital**

Bruce Fox-Lefriche

with the **Resol String Quartet**

(*Maria Vila Ariza & Annabel Kidd (violins),*

Raphael Chinn (viola), Futo Yamane (cello)

George Podkolzin (double bass) & **Daniel Silcock** (piano)

We all know ‘Eine kleine Nachtmusik’, right? Well, maybe not...

Undoubtedly one of the most popular works in the entire classical repertoire, the piece presents a surprising number of unanswered questions. We don’t know why Mozart wrote it, nor for whom it was composed. There is no record of any performance in Mozart’s lifetime. It was written not for string orchestra (as we usually hear it today) but for five solo strings. Oh, and it originally had five movements, not four.

Musicologist Bruce Fox-Lefriche has gone back to Mozart’s original manuscript and thematic catalogue, and other contemporary sources, to reconstruct the ‘missing’ movement and to understand how 18th century performance practice would differ from today’s.

In this illustrated lecture, Bruce will reveal how Mozart’s miniature masterpiece evolved and morphed into its now-familiar form. This will be followed by a complete performance of the five-movement work as you’ve never heard it before!

Tuesday 1 November 2022

7.30pm, Eastgate Theatre, Peebles



**75th
Anniversary
Concert**



1947 - 2022

Steven Osborne (piano)

Debussy Rêverie, Études, Étude Retrouvée
Osborne Improvisation on a Theme by Keith Jarrett
Rachmaninov Piano Sonata No.1 in D minor, Op.28

It's 75 years since the founder members of Peebles Music Club gathered to perform a series of monthly concerts for themselves and their friends. Little can they have imagined that they were laying the foundations for tonight's Anniversary Concert, for which we welcome one of Scotland's, and the world's, finest pianists.

The first half of the recital is devoted to Debussy, one of the composers with whom Steven Osborne has a special affinity - in the words of the FT, "he has Debussy's entire sound-world in his grasp". The two books of Études, 12 pieces in all, are Debussy's last major piano works and although academic in purpose are colourful, witty and inspired.

Rachmaninov's First Sonata, with its Faustian overtones, is a veritable behemoth that is not for the faint-hearted pianist. In Steven Osborne, it meets its ideal interpreter, BBC Record Review declaring "I can't imagine this being better played".

Our founders of 75 years ago would surely be gladdened to hear the legacy they have bequeathed us.

"one of the outstanding keyboard talents of our time" (Financial Times)

Tuesday 6 December 2022

7.30pm, Eastgate Theatre, Peebles



Simone Tavoni (piano)

Beethoven	Sonata No.7 in D, Op.10, No.3
Schumann	Kinderszenen, Op.15
Chopin	Ballade No.3 in A flat major, Op.47
Martucci	Three short pieces
Liszt	Canzone Napoletana
Debussy	Image oubliées
Sibelius	Piano Sonata in F major, Op.12

Following the unforgettable recital by Florian Mitrea in 2020, we introduce another outstanding young pianist, this time Simone Tavoni from Italy, who is already in demand as a recitalist across Europe and the USA.

His fascinating programme traverses almost 100 years of musical history from Beethoven's early masterpiece to the rarely-heard sonata by Sibelius (played here in an arrangement by Simone Tavoni himself).

In between, we hear one of Schumann's best-loved works, his set of 13 miniatures depicting childhood scenes, followed by Chopin's passionate Ballade No.3. After three lyrical pieces by Giuseppe Martucci, much influenced by Schumann, Liszt shows his gentle side in a charming little nocturno-like piece. The 'forgotten' three 'Images' by Debussy were overshadowed by his two famous books of Images, and remained unpublished until 1976.

Another chance to hear a star of the future in a wide-ranging and intriguing programme.

Sunday 22 January 2023
2.30pm, Eastgate Theatre, Peebles



Tabea Debus (recorders) & Alon Sariel (lute)

‘SOUNDS FAMILIAR’

Music by members of the Bach, Biber & Weiss families

From early to contemporary music, young German recorder player Tabea Debus (described by The Times as ‘a charismatic virtuoso’) is challenging established perceptions of her instrument. Lutenist Alon Sariel is similarly pushing boundaries and is equally at home in early, folk and avant garde music. Together, they offer a fresh and captivating approach to all they play.

In their ‘Sounds Familiar’ programme, Tabea and Alon bring together some of their favourite pieces, representing three great musical families of the 18th century. The brothers Weiss rub shoulders with fathers and sons from the families Biber and, of course, Bach (J.S. and C.P.E.) in a collection of works written for recorder and lute, and arrangements by Tabea and Alon themselves of pieces originally composed for other instruments.

Join these two multi-award winning young virtuosi, and hear familiar sounds with fresh ears.

“Tabea Debus is one of the most exciting young musicians in the early music world.” (Classic FM)

“[Alon Sariel’s] silvery cocoon of sounds floats above everything.” (Neue Osnabrücker Zeitung)

Sunday 5 February 2023
2.30pm, Eastgate Theatre, Peebles



Patron's Concert

Gina McCormack (violin) & Nigel Clayton (piano)
Young Musicians' Showcase – details to follow

The Patron's Concerts have been highlights of recent seasons, introducing our audience to some outstandingly talented young musicians, hand-picked for us by Gina McCormack. Appearances at these concerts have already led to follow-up engagements with Music in Peebles, including the Kowalski-Reyes Duo in our January 2021 recorded concert.

We are delighted that Gina will present another Young Musicians Showcase this season, for which she will again hand-pick some of the finest young musicians from Scotland's excellent national conservatoire.

Gina McCormack is one of the UK's leading violinists, having held First Violin position with the renowned Sorrel, Maggini and Brodsky string quartets. She is also a highly respected teacher, having held posts at the Royal Conservatoire of Scotland and the Royal Northern College of Music.

With Gina will be her regular duo partner, **Nigel Clayton** who, in addition to his career as soloist, accompanist and chamber musician, is Professor of Piano at the Royal College of Music and Visiting Professor at the North East of Scotland Music School.

Tuesday 7 March 2023
7.30pm, Eastgate Theatre, Peebles



Rachel Podger (violin)

- Vilsmayr** Partita No.6 in A major
J.S. Bach Toccata & Fugue, BWV565 (arr. for violin)
Westhoff Suite for Solo Violin
Chad Kelly Phantasia for Solo Violin
plus music by Nicola Matteis, Johan Helmich Roman and a set of Celtic traditional tunes

Rachel Podger has established herself as a leading interpreter of the Baroque and Classical music periods and is known for her virtuosic playing, outstanding musicianship and understanding of period style, and a cheerful, warm and decidedly non-stuffy stage presence.

In this solo recital, we are taken on a journey around Baroque Europe featuring the exuberant sounds of Nicola Matteis Jr, Johann Joseph Vilsmayr, Johann Paul von Westhoff and Johan Helmich Roman. We will also hear Bach's most famous organ work in a new version for violin, arranged by Chad Kelly, in whose own new work *Phantasia*, 'the spectre of Bach as organist looms large'.

We are thrilled to be included in this Scottish tour by one of the violin greats - one of the season's hottest tickets!

"The queen of the baroque violin." (Sunday Times)

"...there is probably no more inspirational musician working today...." (Gramophone)

Tuesday 4 April 2023

7.30pm, Peebles Old Parish Church



Fitzwilliam String Quartet

*Lucy Russell & Andrew Roberts (violins)
Alan George (viola), Heather Tuach (cello)*

**Haydn The Seven Last Words
of Our Saviour on the Cross**

Note: venue for this event is Peebles Old Parish Church

If any string quartet has earned the right to be referred to as 'legendary', it is surely the Fitzwilliam, now one of the longest-established in the world. Its repertoire ranges from the 17th century to the present, and it is one of the few major quartets to play on historical instrument set-ups.

Haydn wrote his 'Seven Last Words' as an orchestral work, to be performed in Cádiz on Good Friday 1787. In Holy Week 2023 we will hear the more intimate string quartet version that Haydn made later that year, played by one of its leading exponents. The work consists of an introduction and a brief finale, between which come seven slow meditative 'sonatas', each of which will be preceded by a spoken preface.

For believers and non-believers alike, this is sure to be a profoundly moving experience, enhanced by the inspiring surroundings of Peebles Old Parish Church.

***"The Fitzwilliam String Quartet, in my opinion, is, and has been for many years, Britain's premier string quartet ensemble.....a flagship British ensemble that should be the pride of that nation."* (Fanfare)**

TICKETS

Prices for 2022-2023

Season Ticket (all 8 concerts)	£90
Single full price tickets	£17
Discounted tickets*	£8
Under-26s	Free

* Available to members of Biggar Music and Moffat Music Society and to adults accompanying children under 12.

Buying Tickets

In person: Box Office
Eastgate Theatre & Arts Centre
Eastgate
Peebles
EH45 8AD

By phone: 01721 725777

Online: www.eastgatearts.com

Season tickets

Buying a season ticket entitles you to:

- entry to all concerts, with a reserved seat, at a substantial saving over single ticket prices;
- half-price entry to concerts at Biggar Music and Moffat Music Society;
- an invitation to the next Season Launch event, allowing you to obtain advance information about concerts in the following season;
- priority booking for the following season, allowing you to secure a favourite seat;
- regular newsletters and updates about Music in Peebles events and other local musical activities.

Music in Peebles 2022-2023

Sunday 4 September 2022 at 7.30pm

MUSIC OF LEARMONT DRYSDALE

with students from the Royal Conservatoire of Scotland

Tuesday 4 October 2022 at 7.30pm

EINE KLEINE NACHTMUSIK

Lecture-recital with the Resol String Quartet

Tuesday 1 November 2022 at 7.30pm

STEVEN OSBORNE

Debussy, Osborne, Rachmaninov

Tuesday 6 December 2022 at 7.30pm

SIMONE TAVONI

Beethoven, Schumann, Sibelius etc.

Sunday 22 January 2023 at 2.30pm

TABEA DEBUS & ALON SARIEL

JS Bach, CPE Bach, Biber, Telemann, Weiss

Sunday 5 February 2023 at 2.30pm

PATRON'S CONCERT

Gina McCormack & Nigel Clayton

Tuesday 7 March 2023 at 7.30pm

RACHEL PODGER

Bach, Vilsmayr, Chad Kelly etc.

Tuesday 4 April 2023 at 7.30pm

(in Peebles Old Parish Church)

FITZWILLIAM STRING QUARTET

Haydn: 'Seven Last Words'



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