

## APPENDIX 1

# OSCr

Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	01	04	2021	To	31	03	2022

### Reference and administration details

Charity name	MUSIC IN PEEBLES SCIO
Other names charity is known by	MUSIC IN PEEBLES
Registered charity number	SC048944
Charity's principal address	c/o JOHN FOX 16 EDDERSTON ROAD PEEBLES SCOTTISH BORDERS
	Postcode EH45 9DT

### Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Lyndal Bale			Board of Trustees
2	Sarah Brown		21/08/2021 to 31/03/2022	Board of Trustees
3	John Fox	President		Board of Trustees
4	Philip Hutton			Board of Trustees
5	Finlay Macdonald			Board of Trustees
6	Nancy Norman			Board of Trustees
7				
8				
9				
10				

### Reference and administration details

#### Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
Jenny Noble	01/04/2021 to 14/06/2021
Gwydion Ball	01/04/2021 to 19/10/2021

## Structure, governance and management

### Type of governing document

The administration of the Charity is regulated by its Constitution.

The Charity is a Scottish Charitable Incorporated Organisation (SCIO) with a single-tier structure.

The operations of the Charity are managed by the Board of Trustees. The Trustees are also the only Members of the Charity.

### Trustee recruitment and appointment

Trustees are recruited and appointed by the Board.

On appointment, Trustees also become Members of the Charity and may attend the Annual General Meeting.

## Objectives and activities

### Charitable purposes

The Organisation's principal purpose is to advance the arts, heritage, culture or science in Peebles and the surrounding district by:

- a) promoting the performance of live chamber music, and
- b) fostering wider appreciation of chamber music by making it accessible across the whole community.

### Summary of the main activities in relation to these objects

In order to achieve its purposes, the Organisation will undertake the following activities:

- a) present an annual series of chamber music concerts;
- b) provide opportunities for young musicians to perform in live concerts as they work to develop their careers;
- c) promote the musical interests of Scottish performing musicians and of performing musicians based in Scotland;
- d) provide opportunities for audiences to extend the range of their listening by programming less familiar and contemporary works into concerts;
- e) facilitate music education activities, working with local schools, local authorities and other arts organisations;
- f) collaborate with other local arts organisations to promote wider participation in and access to music-making;
- g) endeavour to make music accessible to older members of the community and to those with restricted mobility.

### Achievements and performance

#### Summary of the main achievements of the charity during the financial period

After being unable to present live concerts since March 2020, due to Covid-19 restrictions, the Trustees were determined that Music in Peebles should play an active role in helping to re-establish live chamber music in the local community as soon as it became possible to do so. Two summer concerts, supported from the Chamber Music Scotland (CMS) Transition Fund, were performed to restricted, socially-distanced, audiences in July and August 2021, both of which were filmed and made available for online viewing. Ten concerts were then presented in the 2021/22 season (the Charity's 75th), making this by far the most active and ambitious season in the Charity's history.

Six concerts included performers based in Scotland, and five featured music by Scottish composers (including a World Premiere), reinforcing our commitment to supporting Scottish chamber music. A highlight of the season was a performance of the 'Passacaglia' by Ronald Stevenson, who lived locally – the longest continuous solo piano work ever written, and a work that is rarely played, due to its length and technical complexity.

Our aim of promoting young musicians continued, with our Patron's Concert showcasing a prize-winning young cellist from Edinburgh, and our programme also containing concerts by the young Ensemble-in-Residence at CMS, and by winners of the Tunnell Trust Award for Young Musicians.

Unfortunately, ongoing restrictions in schools and care homes prevented the Charity's outreach programme from resuming in 2021/22. It is hoped that this situation will change in 2022/23, allowing much-valued school workshops and care home concerts to return to our community.

The legacy of the Covid-19 pandemic also continues to have an impact on concerts, and although audience numbers showed the first signs of recovery towards the end of the season, numbers overall are down by a third on pre-pandemic levels, resulting in a significant reduction in subscription and ticket sale income. Opportunities for fundraising events have been unavailable, again reducing income. Significant cost increases have also been experienced, particularly in relation to venue hire charges (up 23%) and the need to provide hotel accommodation for visiting musicians at a cost of almost £900 (an increase of 530% on 2019/20).

This combination of factors made 2021/22 a particularly challenging season. The Trustees' response was to launch appeals to the Charity's supporters for donations as part of a Recovery and Resilience Project, aimed at securing completion of our planned programme of concerts in 2021/22 and building resilience for the following season. These appeals attracted donations of over £4,000, in addition to other donations of almost £700. The Trustees are enormously grateful to all those who demonstrated their faith in Music in Peebles, and the value of the work it does, by donating so generously. These donations, together with the healthy balance of reserves at the start of the year, due to prudent stewardship over many years, enabled the Charity to survive this difficult period and provide it with a sound platform for the future. The Trustees are also grateful for continuing financial support from CMS, with funds provided by Creative Scotland.

Looking back, the Trustees feel proud to have played a full part in the recovery of live chamber music in Scotland, not only bringing top quality music back to audiences after 16 months, but also providing much-needed employment and earnings for musicians and income for our local theatre. We approach the 2022/23 season with renewed hope that we will be able to rebuild audiences and resume those activities that reinforce our ties to the local community.

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### Financial review

#### Brief statement of the charity's policy on reserves

1. The Trustees aim to retain a working balance of Unrestricted Funds in the region of £6,000-£10,000. This is to allow the Charity to continue to maintain its activities and meet its principal outgoings (artists' fees and venue charges) for up to six months in the face of depressed or fluctuating receipts from subscriptions and ticket sales.
2. During 2021/22, Restricted Funds consisted of:
  - a) a piano fund, established to contribute towards the purchase of a future replacement piano;
  - b) funds granted to the Charity to pay for development of a new website. The website has now been delivered and paid for, and this element of Restricted Funds has now been closed.

#### Details of any deficit

The deficit sustained in 2021/22 was due to a combination of:

- Reduced revenue from ticket sales (resulting from severely reduced audiences), and
- Increased costs, in particular higher venue charges and cost of hotel accommodation for musicians (in place of the usual homestay accommodation).

The size of the deficit was reduced by additional donations received in response to an appeal to supporters.

#### Donated facilities and services (if any)

N/A

### Other optional information

### Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature</b>	
<b>Full name</b>	John Paul Fox
<b>Position (e.g. Chair)</b>	President
<b>Date</b>	