

APPENDIX 1



Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	01	04	2020	To	31	03	2021

Reference and administration details

Charity name
Other names charity is known by
Registered charity number
Charity's principal address

MUSIC IN PEEBLES SCIO
MUSIC IN PEEBLES
SC048944
c/o JOHN FOX
16 EDDERSTON ROAD
PEEBLES
SCOTTISH BORDERS Postcode EH45 9DT

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gwydion Ball			Board of Trustees
2	Lyndal Bale			Board of Trustees
3	John Fox	President		Board of Trustees
4	Philip Hutton			Board of Trustees
5	Finlay Macdonald			Board of Trustees
6	Jenny Noble		23/05/2020 to 31/03/2021	Board of Trustees
7	Nancy Norman		23/05/2020 to 31/03/2021	Board of Trustees
8				
9				
10				

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
Tony Bell	01/04/2020 to 23/05/2020
Alison Cruickshanks	01/04/2020 to 23/05/2020

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Structure, governance and management

Type of governing document

The administration of the Charity is regulated by its Constitution.

The Charity is a Scottish Charitable Incorporated Organisation (SCIO) with a single-tier structure.

The operations of the Charity are managed by the Board of Trustees. The Trustees are also the only Members of the Charity.

Trustee recruitment and appointment

Trustees are recruited and appointed by the Board.

On appointment, Trustees also become Members of the Charity and may attend the Annual General Meeting.

Objectives and activities

Charitable purposes

The Organisation's principal purpose is to advance the arts, heritage, culture or science in Peebles and the surrounding district by:

- a) promoting the performance of live chamber music, and
- b) fostering wider appreciation of chamber music by making it accessible across the whole community.

Summary of the main activities in relation to these objects

In order to achieve its purposes, the Organisation will undertake the following activities:

- a) present an annual series of chamber music concerts;
- b) provide opportunities for young musicians to perform in live concerts as they work to develop their careers;
- c) promote the musical interests of Scottish performing musicians and of performing musicians based in Scotland;
- d) provide opportunities for audiences to extend the range of their listening by programming less familiar and contemporary works into concerts;
- e) facilitate music education activities, working with local schools, local authorities and other arts organisations;
- f) collaborate with other local arts organisations to promote wider participation in and access to music-making;
- g) endeavour to make music accessible to older members of the community and to those with restricted mobility.

Achievements and performance

Summary of the main achievements of the charity during the financial period

The year ended 31 March 2021 was overshadowed by the Covid-19 pandemic and its associated restrictions. As a result, all live concert performances and outreach work that had been planned for the 2020/21 season had to be abandoned.

The Trustees were able to present two recorded online events during the year, one a Christmas concert offered to the Charity by CarmenCo and the other a recital by the Kowalski-Reyes Duo, recorded for Music in Peebles in the Royal Conservatoire of Scotland. These were well received and gave the Charity valuable experience of presenting online concerts, as well as generating some income for both the Charity and the musicians.

In planning for a 2021/22 season, the Trustees have succeeded in re-engaging some of the musicians whose concerts had to be cancelled and have increased the number of concerts in the season from eight to ten. Two pre-season concerts have also been planned for the summer of 2021, subject to obtaining financial support. This not only increases music provision for audiences but will also generate additional income for musicians and the local community theatre.

During the suspension of normal activities, the Trustees have taken the opportunity to review and improve the Charity's online presence in the form of a new website. Following a successful application for funding from Scottish Borders Council's Community Fund, a professional web designer, based in the Scottish Borders, has been engaged to design and build a new website. This is due to be launched in June 2021.

As always, the Trustees are very grateful to Chamber Music Scotland (CMS) for providing a grant of £1,400 to provide some financial stability during the pandemic. This allowed the Charity to proceed with the two online concerts. An application has been made to CMS for a further grant to support two concerts in summer 2021.

The financial year ended with an operating surplus of £987, bringing the balance of general (unrestricted) funds to a little over £8,000 (the upper end of the target range). In the continuing climate of uncertainty regarding restrictions on attendance at live events (and therefore a limit on revenues) in the short to medium term, this level of reserves provides vital resilience for the Charity. The Trustees have therefore decided it prudent not to make any transfer of funds from general to restricted reserves at this time. They are, however, confident in resuming operations in 2021/22 and look forward to welcoming musicians and audiences back for a series of high quality concerts in the new season.

Financial review

Brief statement of the charity's policy on reserves

1. We aim to retain a working balance of Unrestricted Funds in the region of £4,000-£8,000. This is to allow us to continue to meet our principal outgoings (artists' fees and venue charges) in the face of fluctuating receipts from subscriptions and single ticket sales.
2. Restricted Funds consist of:
 - a) a piano fund, which we aim to build up to contribute towards the purchase of a replacement piano in the future;
 - b) funds granted to the Charity to pay for delivery of a new website.

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Financial review (continued)

Details of any deficit

N/A

Donated facilities and services (if any)

N/A

Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature	
Full name	John Paul Fox
Position (e.g. Chair)	President
Date	19th June 2021