

APPENDIX 1



Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	01	04	2019	To	31	03	2020

Reference and administration details

Charity name
Other names charity is known by
Registered charity number
Charity's principal address

MUSIC IN PEEBLES SCIO
MUSIC IN PEEBLES
SC048944
c/o JOHN FOX
16 EDDERSTON ROAD
PEEBLES
SCOTTISH BORDERS Postcode EH45 9DT

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gwydion Ball			Board of Trustees
2	Tony Bell			Board of Trustees
3	Lyndal Bale			Board of Trustees
4	Alison Cruickshanks			Board of Trustees
5	John Fox	President		Board of Trustees
6	Philip Hutton			Board of Trustees
7	Finlay Macdonald			Board of Trustees
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

APPENDIX 1

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

Structure, governance and management

Type of governing document

The administration of the Charity is regulated by its Constitution.
The Charity is a Scottish Charitable Incorporated Organisation (SCIO) with a single-tier structure.
The operations of the Charity are managed by the Board of Trustees. The Trustees are also the only Members of the Charity.

Trustee recruitment and appointment

Trustees are recruited and appointed by the Board.
On appointment, Trustees also become Members of the Charity and may attend the Annual General Meeting.

Objectives and activities

Charitable purposes

The Organisation's principal purpose is to advance the arts, heritage, culture or science in Peebles and the surrounding district by:

- promoting the performance of live chamber music, and
- fostering wider appreciation of chamber music by making it accessible across the whole community.

Summary of the main activities in relation to these objects

In order to achieve its purposes, the Organisation will undertake the following activities:

- present an annual series of chamber music concerts;
- provide opportunities for young musicians to perform in live concerts as they work to develop their careers;
- promote the musical interests of Scottish performing musicians and of performing musicians based in Scotland;
- provide opportunities for audiences to extend the range of their listening by programming less familiar and contemporary works into concerts;
- facilitate music education activities, working with local schools, local authorities and other arts organisations;
- collaborate with other local arts organisations to promote wider participation in and access to music-making;
- endeavour to make music accessible to older members of the community and to those with restricted mobility.

Achievements and performance

Summary of the main achievements of the charity during the financial period

Although the financial year 2019/20 ended under the shadow of the COVID-19 pandemic and its associated restrictions on everyday life, it was a highly successful one for the Charity, both artistically and financially.

There were two significant changes to the structure and operation of the Charity during the year, both aimed at creating a more modern, inclusive and resilient organisation. Firstly, the former Unincorporated Association (Music in Peebles) was converted to a Scottish Charitable Incorporated Organisation (Music in Peebles SCIO), with a new Constitution and greater financial safeguards for its Charity Trustees. This process was completed with the transfer of assets and winding up of the old charity in September 2019. Secondly, the concept of 'membership', with the attendant perception of exclusivity, has been removed and replaced with a subscription model, offering discounted season tickets which are available to all. These season tickets are sold by the box office at our venue, giving purchasers a more accessible, streamlined process and greater flexibility of payment method, and removing from the Charity the administration associated with mass membership. As a single-tier SCIO, the new organisation has only its Trustees as Members. These changes have been well received by the Charity's supporters.

Due to over-running refurbishment work at our regular venue, it was unavailable for the opening concert of the 2019/20 season. However, this risk had been anticipated by the Trustees and our contingency plan to use an alternative venue was effective, allowing a very successful concert to proceed. At the other end of the season, it was sadly cut short by the closure of the Eastgate Theatre due to prohibition of public gatherings, resulting in the cancellation of our final concert. However, the seven remaining public concerts provided audiences, largely drawn from Peebles and surrounding communities, with live chamber music of an exceptional standard. Our artists included the world-renowned Fitzwilliam String Quartet, tenor James Gilchrist, pianist Yu Kosuge and rising star pianist Florian Mitrea. We were also delighted that our illustrious patron, Gina McCormack, presented another Young Musicians' Showcase, which we plan to be a regular feature of our season, providing a platform for students and alumni of the Royal Conservatoire of Scotland. Average attendance for the season remained steady at 144 and artistic standards reached new heights, with average audience ratings of 4.81 out of 5, the highest we have ever recorded.

Our outreach programme, generously supported by local businesses and a local charitable trust, saw two highly enjoyable performances in our local residential care home and an education workshop in a local primary school. Sadly, four further planned outreach events had to be cancelled due to the coronavirus pandemic.

In addition to the Charity's own fundraising efforts, and the financial support referred to above, the Trustees are very grateful to Chamber Music Scotland for providing a grant of £2,800 in support of our concert series. The season was successful financially, with an operating surplus of £4,114 and a growth in the Piano Fund (a restricted fund) of £1,233, bringing it close to its initial target of £20,000. Our general (unrestricted) funds now have a balance of over £7,000, which provides a vital cushion in safeguarding the sustainability of the Charity in the uncertain times ahead.

APPENDIX 1

Financial review

Brief statement of the charity's policy on reserves

1. We aim to retain a working balance of Unrestricted Funds in the region of £4,000-£8,000. This is to allow us to continue to meet our principal outgoings (artists' fees and venue charges) in the face of fluctuating receipts from subscriptions and single ticket sales.
2. Restricted Funds consist of a piano fund, which we aim to build up to contribute towards the purchase of a replacement piano in the future.

Details of any deficit

N/A

Donated facilities and services (if any)

N/A

Other optional information

Music in Peebles SCIO (a Scottish Incorporated Charitable Organisation, SC048944) was registered as a Charity on 9 January 2019. Its predecessor Charity, Music in Peebles (an Unincorporated Association, SC006906) was wound up and its assets transferred to the new Charity during 2019/20; the old Charity was removed from the Charity Register on 27 September 2019.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature	
Full name	John Paul Fox
Position (e.g. Chair)	President
Date	23 May 2020