

APPENDIX 1



Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	01	04	2018	To	31	03	2019

Reference and administration details

Charity name
 Other names charity is known by
 Registered charity number
 Charity's principal address

MUSIC IN PEEBLES
SC006906
c/o JOHN FOX
16 EDDERSTON ROAD
PEEBLES
SCOTTISH BORDERS Postcode EH45 9DT

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gwydion Ball		19/01/2019 – 31/03/2019	AGM
2	Tony Bell			AGM
3	Lyndal Bale			AGM
4	Alison Cruickshanks			AGM
5	John Fox	President		AGM
6	Philip Hutton			AGM
7	Finlay Macdonald			AGM
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Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

Structure, governance and management

Type of governing document

The administration of Music in Peebles is regulated by its Constitution. Music in Peebles is an Unincorporated Association. A Management Committee is elected at the Annual General Meeting by the members of Music in Peebles. Members of the Management Committee are also Trustees of the charity.

Trustee recruitment and appointment

Trustees are appointed by the members of Music in Peebles at the Annual General Meeting, but trustees may also be co-opted by the Management Committee during the year if vacancies arise.

Objectives and activities

Charitable purposes

The objects of the Club shall be to enhance the cultural life of the community in Peebles and the surrounding district by:

- promoting the performance of live chamber music in Peebles;
- fostering wider appreciation of chamber music by making it accessible across the whole community.

Summary of the main activities in relation to these objects

In order to achieve its objects, the Club will undertake the following activities:

- present an annual series of chamber music concerts in Peebles;
- provide opportunities for young musicians to perform in live concerts as they work to develop their careers;
- promote the musical interests of Scottish performing musicians and of performing musicians based in Scotland;
- provide opportunities for audiences to extend the range of their listening by programming less familiar and contemporary works into concerts;
- facilitate music education activities, working with local schools, local authorities and other arts organisations;
- collaborate with other local arts organisations to promote wider participation in and access to music-making;
- endeavour to make music accessible to older members of the community and to those with restricted mobility.

APPENDIX 1

Achievements and performance

Summary of the main achievements of the charity during the financial period

The financial year 2018/19 was another successful one for Music in Peebles, both across its established areas of activity and in terms of two new ventures, both undertaken for the first time.

A season of eight public concerts again allowed audiences, drawn mainly from local communities, to experience live chamber music of the very highest quality. Visiting musicians included the world-famous baroque quartet Red Priest, the eminent pianist Leon McCawley and the sensational young players of the A4 Brass Quartet, winners of the prestigious Tunnell Trust Award for Young Musicians. Membership, aggregate attendance and audience satisfaction have all been maintained at the same high level.

The two innovations this year were our first ever commission and our first Young Musicians' Showcase, organised and presented by our Patron, the distinguished violinist Gina McCormack. The commission, jointly with Enterprise Music Scotland, was of 'The Flood', a new forty-minute piece for harp, voice and string quartet. We chose local composer and harpist Esther Swift to write the piece, and her film-maker brother Tom made accompanying visual material. The premiere was given in our opening concert with the composer as soloist and the dynamic young Scottish string quartet the Brodick Quartet. The work was very well received and went on to feature on BBC Radio Scotland and was short-listed for the Scottish New Music Awards.

Our Patron's Concert provided a showcase for four outstanding young musicians from the Royal Conservatoire of Scotland. The standard of musicianship was astonishing (a great tribute to our national conservatoire) and this proved one of the most highly enjoyed concerts we have ever had.

Our programme of outreach work in the local community was more ambitious than ever, with a composition project at Peebles High School and a concert in Peebles Nursing Home, both spin-offs from the commissioning project. Young people in the community benefitted from music education workshops in primary schools, a special school concert by Red Priest and a training session for the local Youth Band, led by the A4 Brass Quartet. Older people enjoyed a Christmas concert in the local care home by the Scottish specialist medieval vocal trio Canty; residents, relatives and staff joined in the selection of carols and were enthralled by the quality of the trio's singing of medieval Christmas music. The care home also hosted a performance of extracts from 'The Flood' as part of a harp and voice recital by Esther Swift. This, too, brought great pleasure. Once again, the power of music to engage with people living with dementia was inspiring and rewarding to witness. Our outreach programme continued to be supported by local businesses and Enterprise Music Scotland.

Our Committee took the decision to utilise some of our unrestricted funds, which ended 2017/18 at a very healthy level, to help finance the new commission, 'The Flood'. As efforts to win sponsorship for this project raised only a small amount, the level of funding required from our own resources was towards the upper end of what was planned, but the investment was considered well worthwhile in terms of the benefits obtained. Venue hire charges and musicians' fees also showed increases so, although income from membership and ticket sales grew substantially, the season ended with a small overall deficit of £706. Nevertheless, unrestricted funds remain within the target range defined in our Reserves Policy and the piano fund (a restricted fund) showed further significant growth due to donations and fundraising activities.

APPENDIX 1

Financial review

Brief statement of the charity's policy on reserves

1. We aim to retain a working balance of Unrestricted Funds of £1,000-£4,000. This is to allow us to continue to meet our principal outgoings (artists' fees and venue charges) in the face of fluctuating receipts from membership subscriptions and ticket sales.
2. Restricted Funds consist of:
 - a piano fund, which we aim to build up to contribute towards the purchase of a replacement piano in the future;
 - a commission fund, established in 2017/18 to finance creation of new work. This fund has now been utilised and closed.

Details of any deficit

Operations in 2018/19 resulted in an overall deficit of £706 (£2,104 excluding surplus in restricted funds). This is principally attributable to:

- increased venue hire charges;
- higher expenditure on musicians' fees;
- the Trustees' decision to employ some of the charity's resources (£2,025 from unrestricted funds) to commission a new work by a young local composer.

Donated facilities and services (if any)

N/A


Other optional information

This charity (SC006906) is to be wound up during 2019/20 and its assets transferred to a successor charity, Music in Peebles SCIO (SC048944), which is a Scottish Incorporated Charitable Organisation. The assets consist solely of cash held in bank accounts. New accounts are currently being opened in the name of the new charity and balances will be transferred immediately thereafter.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	
Full name(s)	John Paul Fox
Position (e.g. Chair)	President
Date	4 May 2019