

APPENDIX 1



Office of the Scottish **Charity Regulator**

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	01	04	2017	To	31	03	2018

Reference and administration details

Charity name	MUSIC IN PEEBLES
Other names charity is known by	
Registered charity number	SC006906
Charity's principal address	c/o JOHN FOX
	16 EDDERSTON ROAD
	PEEBLES
	SCOTTISH BORDERS
	Postcode EH45 9DT

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Tony Bell			AGM
2	Lyndal Bale			AGM
3	Alison Cruickshanks			AGM
4	John Fox	President		AGM
5	Philip Hutton			AGM
6	Finlay Macdonald			AGM
7	Iain Munro			AGM
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Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

Structure, governance and management

Type of governing document

The administration of Music in Peebles is regulated by its Constitution. Music in Peebles is an Unincorporated Association. A Management Committee is elected at the Annual General Meeting by the members of Music in Peebles. Members of the Management Committee are also Trustees of the charity.

Trustee recruitment and appointment

Trustees are appointed by the members of Music in Peebles at the Annual General Meeting, but trustees may also be co-opted by the Management Committee during the year if vacancies arise.

Objectives and activities

Charitable purposes

The objects of the Club shall be to enhance the cultural life of the community in Peebles and the surrounding district by:

- a) promoting the performance of live chamber music in Peebles;
- b) fostering wider appreciation of chamber music by making it accessible across the whole community.

Summary of the main activities in relation to these objects

In order to achieve its objects, the Club will undertake the following activities:

- a) present an annual series of chamber music concerts in Peebles;
- b) provide opportunities for young musicians to perform in live concerts as they work to develop their careers;
- c) promote the musical interests of Scottish performing musicians and of performing musicians based in Scotland;
- d) provide opportunities for audiences to extend the range of their listening by programming less familiar and contemporary works into concerts;
- e) facilitate music education activities, working with local schools, local authorities and other arts organisations;
- f) collaborate with other local arts organisations to promote wider participation in and access to music-making;
- g) endeavour to make music accessible to older members of the community and to those with restricted mobility.

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Achievements and performance

Summary of the main achievements of the charity during the financial period

The 2017/18 concert season was another highly successful one for Music in Peebles, with increased membership and aggregate attendance once again setting a new record. Artistic standards and audience satisfaction have been maintained at the same high level and the financial position continues to be strong.

Over the course of eight concerts, audiences heard the world-renowned Michael Collins, the distinguished Heath and Doric Quartets and the eminent pianists Philip Fowke and Clare Hammond. New generation artists also featured prominently, with the sensational Hermes Experiment and the charismatic saxophonist and BBC Young Musician finalist Jess Gillam. Scottish musicians were represented by Philip Higham (recently appointed Principal Cello of the Scottish Chamber Orchestra), the legendary pianist Susan Tomes and Peebles-born violinist Rowan Bell, who brought his Santiago String Quartet to his home town.

Outreach work in the local community continued to be a significant part of the Charity's activities, and was again supported by local businesses, the Peeblesshire Charitable Trust and Enterprise Music Scotland.

Through music education workshops in primary schools, masterclasses in the high school and a special schools' concert featuring bandoneon and string quartet, many young people had the opportunity to hear top quality live music for the first time or to be inspired in their own music-making by musicians of the highest calibre.

Our annual care home concert also proved a great success once again, bringing the joy of music to people unable to attend public concerts. The power of music to communicate with, and evoke memories in, people living with dementia is always a cause for wonder and invariably draws appreciative feedback from relatives and carers of the residents.

Although there was a small operating deficit on the concerts series, due largely to increased musicians' fees, unrestricted funds remain at a healthy level, whilst the Piano Fund continues to grow thanks to donations and fundraising efforts.

Financial review

Brief statement of the charity's policy on reserves

1. We aim to retain a working balance of Unrestricted Funds of £1,000-£4,000. This is to allow us to continue to meet our principal outgoings (artists' fees and venue charges) in the face of fluctuating receipts from membership subscriptions and ticket sales.
2. Restricted Funds consist of a piano fund which we aim to build up to contribute towards the purchase of a replacement grand piano in the future.

Details of any deficit

N/A

Donated facilities and services (if any)

N/A

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Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	John Paul Fox	
Position (e.g. Chair)	President	
Date	8th May 2018	